

The Hound Of The Baskervilles (Version 3) Sir Arthur Conan–Doyle

Book Coordinator: Lady Maria
Dedicated Proof–Listener: Elaine Silva & Patti Cunningham
Meta–Coordinator/Cataloging: TriciaG

- 01 – Mr. Sherlock Holmes – 00:16:09, Read by: Lady Maria
- 02 – The Curse of the Baskervilles – 00:19:34, Read by: ToddHW
- 03 – The Problem – 00:20:18, Read by: Lady Maria
- 04 – Sir Henry Baskerville – 00:27:37, Read by: Jake Woldstad
- 05 – Three Broken Threads
– 00:19:49, Read by: Kevin W. Davidson
- 06 – Baskerville Hall – 00:23:04, Read by: Maria Kasper
- 07 – The Stapletons of Merripit House
– 00:29:27, Read by: Lady Maria
- 08 – First Report of Dr. Watson – 00:16:33, Read by: Zloot
- 09 – The Light upon the Moor [Second Report of Dr. Watson]
– 00:35:03, Read by: Drew Gulino
- 10 – Extract from the Diary of Dr. Watson
– 00:23:11, Read by: Maria Kasper
- 11 – The Man on the Tor – 00:26:44, Read by: Lynne Thompson
- 12 – Death on the Moor – 00:26:43, Read by: Lady Maria
- 13 – Fixing the Nets – 00:22:49, Read by: Lynne Thompson
- 14 – The Hound of the Baskervilles
– 00:27:25, Read by: Lady Maria
- 15 – A Retrospection – 00:19:26, Read by: ToddHW

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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The desolate, treacherous Devon moors. A bloodcurdling legend of a ghastly hound from hell, haunting the Baskerville family for generations. Such is the setting for the most horrific Sherlock Holmes story ever written, where the celebrated sleuth's brains are pitted against those of a most diabolically cunning and elusive villain.
(Summary by LadyMaria)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Sir Arthur Conan–Doyle

Run time.: 05:53:52

Chapters.: 15

Files:

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